

Ref No.	Consultation received by:	Comments – summary of main points:	Action Plan theme and topic:	Council's response:	Proposed Changes to document:
2A	Online Questionnaire	Protection of the area's historic buildings and its wonderful street scene - without attempting to monetise that history - is of paramount importance. Council have been fairly successful so far and deserve credit for this.	An attractive and well connected public realm. Protecting historic character	Covered in Theme 2: <i>An attractive and well connected public realm</i> , Action 1 - <i>Improve the public realm to enhance the historic character and vibrancy of the area.</i>	None.
2B	Online Questionnaire	Praises the plan's focus on creative disciplines.	A thriving centre for art and culture. Supports plan	n/a	None.
2C	Online Questionnaire	Concerned with the city's lack of graduate jobs.	An exciting and creative place to live, work and do business. Graduate jobs	Supported in Theme 1: <i>An exciting and creative place to live, work and do business</i> , Action 1 - <i>Support creative sector businesses to start-up and thrive, including identifying grant opportunities and training and apprenticeship/graduate opportunities.</i>	None.
4A	Online Questionnaire	Suggests a set of quality standards be adopted by the Council that ensures that the organisations and projects it invests in adhere to, including payment of artists and quality of cultural offer.	No identified theme. Quality Standards	Specific actions identified. Ongoing monitoring.	None.

4B	Online Questionnaire	Concerned for mid-career artists who may be struggling. Would like to see investment in local talent and opportunities provided by cultural venues.	A thriving centre for art and culture. Support for local creatives	Support for artists and suitable workspaces covered in Theme 4: <i>A thriving centre for art and culture.</i>	None.
5A	Online Questionnaire	Would like support for local business and creatives, suggests a booklet of local talent, posters, events etc.	A well promoted place with a growing reputation Showcase local talent	Promotion covered in Theme 3: A well promoted place with a growing reputation.	None.
5B	Online Questionnaire	Local talent should not mean creatives working in council owned premises; it should benefit artists working in the area also.	An exciting and creative place to live, work and do business. Support for all creatives	Under Theme 4: <i>A thriving centre for art and culture</i> , more workspaces and venues suitable for designer makers and artists are encouraged; also encouraging artists to be active in the area; to make a physical artistic mark in the CQ, as well as encouraging creative networks.	None.
5C	Online Questionnaire	Positive about the arts being promoted in the city.	A well promoted place with a growing reputation. General support	n/a	None.
6A	Online Questionnaire	Spaces need to be made available for tech bed hubs/incubators with all of the practical legal and knowledge based support from the council and universities. Low tech start-ups need to be helped with cheap spaces or pop-up spaces.	An exciting and creative place to live, work and do business. Tech Market/start up space	The Council is continuing to work with building owners to support the development of vacant buildings within the Cultural Quarter. If any buildings are suitable for start-up hubs this will be encouraged.	None.

6B	Online Questionnaire	More cafes, shops and bars.	An exciting and creative place to live, work and do business. Leisure/retail	Covered in Theme 1: <i>An exciting and creative place to live, work and do business</i> , Action 4 - <i>Support more cafes, bars and restaurants in the area.</i>	None.
6C	Online Questionnaire	Super-fast Broadband has to be a priority as this is the basis of the new economies.	An exciting and creative place to live, work and do business. Super-fast Broadband	Covered in Theme 1: <i>An exciting and creative place to live, work and do business</i> , Action 7 - <i>To support the accelerated roll out of Superfast Broadband.</i>	None.
6D	Online Questionnaire	More focus on the new tech market place.	No identified theme. Tech market	LCC will continue to support initiatives led by private sector businesses to develop networks, establish tech hubs (see response to comment 6A) and develop a tech market place as opportunities arise.	None.
7A	Online Questionnaire	It needs better PR (through the Mercury etc.) regarding the removal of trees etc.	No identified theme. Publicity (St George's Churchyard)	Acknowledged as a comment intended for St. George's Churchyard Public Consultation.	N/a
7B	Online Questionnaire	There will need to be a security gate between the LCB Depot courtyard and the churchyard that can be locked at night. An outdoor gym is not a good idea.	No identified theme. St George's Churchyard	Acknowledged as a comment intended for St. George's Churchyard Public Consultation.	N/a
8A	Online Questionnaire	Resources to implement the action plan need to be identified - for the 10 year life of the plan.	No identified theme. General delivery comment, not specific.	LCC hopes the Cultural Quarter Action Plan will mobilise more resources for partners in the area.	None.

8B	Online Questionnaire	The barrier that is caused by Charles Street should be identified and dealt with as a single action.	An exciting and creative place to live, work and do business. Gateway-Charles Street	Considered to be covered under Theme 1: <i>An exciting and creative place to live, work and do business</i> , Action 6 - <i>Enhance the visibility of the Cultural Quarter at key gateways</i> & Theme 2: <i>An attractive and well connected public realm</i> , Action 4 - <i>Make the area better connected and more accessible for people by foot, cycle and public transport</i> & Action 5 - <i>Deliver the 'Legible Leicester' scheme to make it easier to move around the Cultural Quarter and link to other key parts of the city centre including transport nodes.</i>	None.
8C	Online Questionnaire	Plan does not identify the actions that will be taken to increase footfall into and through the area during the day.	An exciting and creative place to live, work and do business. Footfall	Not mentioned specifically as an action however pedestrian footfall is acknowledged in the introduction and implied throughout via public realm improvements/increase in residential, leisure, legibility and evening economy.	None.
8D	Online Questionnaire	Important to provide opportunities that will attract interest from established artists that are based elsewhere in the UK, Europe and wider world.	A well promoted place with a growing reputation. Support for all creatives	Covered in Theme 3: <i>A well promoted place with a growing reputation.</i>	None.

10A	Online Questionnaire	A buffer area between the ring road and the general cultural quarter might be considered.	An exciting and creative place to live, work and do business. Buffer Area/gateways	LCC are considering options and opportunities for the area around the ring road.	None.
10B	Online Questionnaire	Would like a dedicated area for small independent food and drink businesses based on a street art template similar to Melbourne including cafes with internet access.	An exciting and creative place to live, work and do business. Bars/cafes/Leisure use/Superfast broadband	The street food event 'Canteen' is now a regular event which takes place in LCB depot. It has become very popular with the most recent evening attracting around 1,200 people. The evening hosts a wide range of independent food and drink offerings. <i>Action 1: An exciting and creative place to live, work and do business, suggests that Orton Square will most likely develop a 'critical mass'. The Action Plan is not a prescriptive plan in terms of sites and LCC continues to encourage organic growth where possible.</i>	None.
10C	Online Questionnaire	Area needs tidying	An attractive and well connected public realm. Cleanliness and general maintenance	Covered under Theme 2: <i>An attractive and well connected public realm, Action 9 - Address untidy sites, improve cleanliness and general maintenance throughout the area.</i>	None.

10D	Online Questionnaire	No mention of small music venues within the plan. Part of the fabric of the area.	Music venues	There are a series of existing music venues within the Cultural Quarter including The Shed, The Soundhouse, LCB Depot, Athena, Phoenix, Curve, Echo Factory, and several bars which can hold music events including The Exchange and Manhattan 34. LCC are keen to support the local music scene and there is potential join up festivals and events in the Cultural Quarter with the music venues.	Theme 1: <i>An exciting and creative place to live, work and do business</i> , Action 4 - <i>Support more cafes, bars and restaurants in the area</i> , has been amended to include support for music venues.
10E	Online Questionnaire	Fully support the area having an overt artistic mark on the quarter that makes it unique (such as street art-example Ancoats, Manchester).	An attractive and well connected public realm. Street art	Covered in Theme 2: <i>An attractive and well connected public realm</i> , Action 1 - <i>Improve the public realm to enhance the historic character and vibrancy of the area</i> . An artist intervention scheme will be kick-started by the Council to support the Cultural Quarter Association and local artists to develop street art initiatives and work in the public realm around the St. George's Cultural Quarter.	None.
12A	Online Questionnaire	Has looked at the plans and prefers option 1. Does not like trees being cut down but feels that opening and improving the area will be good for the public as well as businesses.	No identified theme. St George's Churchyard	Acknowledged as a comment intended for St. George's Churchyard Public Consultation.	N/a

12B	Online Questionnaire	Welcomes the changes to St Georges Churchyard. Will help to prevent crime by people misusing this area for street drinking, robberies and other anti-social behaviour activities.	No identified theme. St George's Churchyard	Acknowledged as a comment intended for St. George's Churchyard Public Consultation.	N/a
12C	Online Questionnaire	This will make improvement of the St. Georges Churchyard, by cutting some trees down and adding lighting will encourage more people to use the area.	No identified theme. St George's Churchyard	Acknowledged as a comment intended for St. George's Churchyard Public Consultation.	N/a
14A	Online Questionnaire	Important to include artist-run initiatives and other creative organisations who are not based in the CQ but who are actively involved on a regular basis such as Silver Vine Arts who coordinate Summer Art Trail, Soft Touch Arts, StudionAme etc.	A thriving centre for art and culture. Support all creatives	Covered under Theme 4: <i>A thriving centre for art and culture</i> , Action 3 - <i>Encourage creative networks</i> .	Theme 4, Action 3 amended to include the wider creative community.
16A	Online Questionnaire	Queries definition of 'creative'. Need to welcome technology and science-based people into the area, as can also be 'creative' companies Wrong to suggest tech companies should be located on out of town 'science parks'.	An exciting and creative place to live, work and do business. Science and tech market	LCC will continue to support initiatives led by private sector businesses to develop networks, establish tech hubs (see response to comment 6A) and develop a tech market place as opportunities arise.	None.
16B	Online Questionnaire	Accelerate the plans to establish a co-working space in or near the city centre - key missing piece of infrastructure.	An exciting and creative place to live, work and do business. Co-working space	LCC will continue to work with building owners to support development of vacant buildings. If any are suitable for co-working space this will be encouraged by LCC.	None.

16C	Online Questionnaire	Huge set of different objectives in a single document.	No identified theme. General delivery comment, not specific	The plan reflects the range of ideas that people have recommended. It also reflects the different range of partners critical to implement the plan.	None.
18A	Online Questionnaire	Welcomes a more engaging and attractive street scape that could be enhanced by green space.	An attractive and well connected public realm. Public realm	Supported under Theme 2: <i>An attractive and well connected public realm.</i>	None.
18B	Online Questionnaire	Understand the importance of creative collaboration and how this positively impacts on the regeneration of an area.	A thriving centre for art and culture. Creative collaboration	Covered under Theme 4: <i>A thriving centre for art and culture, Action 4 - Encourage creative networks</i>	None.
18C	Online Questionnaire	Recognises the importance of green space within these projects.	An attractive and well connected public realm. Green space	Covered under Theme 2: <i>An attractive and well connected public realm, Action 2 - Deliver a high-quality public realm scheme at St. George's Churchyard.</i>	None.
18D	Online Questionnaire	Creating an environment to facilitate business development is a priority within the themes that would contribute to the successful implementation of the plan.	An exciting and creative place to live, work and do business. Investment	Noted.	N/a

19A	Online Questionnaire	Need more reasons to go to the area, such as cafes and a park.	An exciting and creative place to live, work and do business. Leisure	Supported under Theme 1: <i>An exciting and creative place to live, work and do business</i> , Action 4 - <i>Support more cafes, bars and restaurants in the area.</i>	None.
21A	Online Questionnaire	Highlighted concerns about artwork location in St. Georges Churchyard.	No identified theme. St George's Churchyard	Acknowledged as a comment intended for St. George's Churchyard Public Consultation.	N/a
22B	Online Questionnaire	Concern over addition of more bars.	An exciting and creative place to live, work and do business. Leisure	Generally acknowledged that an increase in footfall during day and night time is needed to attract businesses and residents as well as improve safety. Additional high-quality bars are widely recognised as a way to drive-up footfall as well as create a destination for visitors. Bars also create an evening economy which is acknowledged to be one of the weaker aspects of the Cultural Quarter currently.	None.

23C	Online Questionnaire	Suggested offering discounts for large out of town organisations to encourage attendance [at venues].	<p>A well promoted place with a growing reputation.</p> <p>Encourage visitors</p>	<p>Promotion identified as needing improvement under Theme 3: <i>A well promoted place with a growing reputation, Action 1 - Develop a stronger reputation through effective promotion with partners of what the area has to offer as a place to live, work and visit and Action 3 - Work with partners and visitor attractions to promote the area's unique qualities to the business and leisure tourism sector.</i></p> <p>Also in Theme 4: <i>A thriving centre for art and culture, Action 1 - Work with key attractors, Curve and Phoenix to support them providing the infrastructure they need to develop and improve their arts & cultural offer.</i></p>	None.
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24D	Online Questionnaire	Consider how the building materials/ground cover etc. will age, not only in design concept but by use of materials that need constant maintenance to remain attractive.	<p>An attractive and well connected public realm.</p> <p>Building design/maintenance</p>	<p>Supported through Theme 2: <i>An attractive and well connected public realm</i>, Actions 1- <i>Improve the public realm to enhance the historic character and vibrancy of the area</i> and 2 - <i>Deliver a high-quality public realm scheme at St. George's Churchyard.</i></p> <p>Materials to be agreed through the planning process. As the Cultural Quarter lies within a Conservation Area high-quality development of buildings is encouraged through LCC's Core Strategy Policy 18.</p> <p>Ongoing maintenance requirements always considered on Council run projects.</p>	None.
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24E	Online Questionnaire	Suggested that people need to feel safe and welcomed, and want to spend time in the area.	<p>An attractive and well connected public realm.</p> <p>Public realm/Safety</p>	<p>Supported through Theme 2: <i>An attractive and well connected public realm</i>, Actions 1 - <i>Improve the public realm to enhance the historic character and vibrancy of the area</i> and Action 2 - <i>Deliver a high-quality public realm scheme at St. George's Churchyard.</i></p> <p>Suggested increase in footfall will increase natural surveillance and help to make the area feel safer. Evening economy supported under Theme 1: <i>An exciting and creative place to live, work and do business</i>, Action 4 – <i>Support more cafes, bars, restaurants in the area</i>, which will not only increase footfall but also extend the period of footfall throughout the day and night.</p>	None.
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24F	Online Questionnaire	Area currently feels disjointed between its components. Important not to make the area a vast deserted showplace and to have a variety of business/arts/retail/creative spaces blending the old and the new.	<p>An exciting and creative place to live, work and do business.</p> <p>Leisure/retail/investment</p>	<p>Action plan supports range of businesses in Themes 1: <i>An exciting and creative place to live, work and do business</i>, 3: <i>A well promoted place with a growing reputation</i> and 4: <i>A thriving centre for art and culture</i>.</p> <p>Proposals identify Orton Square as the likely location for cafes, bars and restaurants to locate in the first instance. Bars and restaurants will improve the evening economy ensuring a vibrant Cultural Quarter day and night.</p> <p>Area to be promoted as per Theme 3: <i>A well promoted place with a growing reputation</i>, with hopes to attract more businesses and visitors to the area.</p>	None.
27A	Online Questionnaire	Need to control cyclists and take action on illegal use of footways	<p>An attractive and well connected public realm.</p> <p>Cycling</p>	Covered under Theme 2: <i>An attractive and well connected public realm</i> , Action 4 - <i>Make the area better connected and more accessible for people by foot, cycle and public transport</i> .	None.

28A	Online Questionnaire	Keen to see investment at the former International Hotel on Rutland Street/Wimbledon Street. The road surface on Wimbledon Street looks forgotten and creates a poor impression.	An exciting and creative place to live, work and do business. Buildings at key gateways/highway improvement	Former International Hotel recognised as a key gateway into the St. George's Cultural Quarter under Theme 1: <i>An exciting and creative place to live, work and do business</i> , Action 6 – <i>Enhance visibility of the Cultural Quarter at key gateways</i> . The site is in private ownership. Following the public consultation a planning application was submitted by the owner. No plans currently to re-surface Wimbledon St.	None.
28B	Online Questionnaire	Late night noise should be minimised especially from events at venues which continue after 12AM.	An exciting place to live, work and do businesses. Noise pollution	LCC will work with venues to encourage owners and users to be aware that they are in a residential area when leaving late at night.	None.
28C	Online Questionnaire	The general cleanliness of the area needs to be improved.	An attractive and well connected public realm. Cleanliness and general maintenance	Supported under Theme 2: <i>An attractive and well connected public realm</i> , Action 9 - <i>Address untidy sites, improve cleanliness and general maintenance throughout the area</i> .	None.
29A	Online Questionnaire	The Curve is in the wrong place in the city . It should have been next to the Highcross.	No identified theme. Curve	Noted as statement.	None.

29B	Online Questionnaire	Car park next to the Curve is a disgrace. It needs a full upgrade. More access for disabled vehicles is needed.	An attractive and well connected public realm. Parking/disabled access	Supported under Theme 2: <i>An attractive and well connected public realm</i> , Action 6 - <i>Ensure there is adequate visitor car, coach and cycle parking in the area particularly serving cultural attractions and the evening economy.</i> Rutland St car park is in private ownership. Leicester City Council are working closely with the owners regarding their portfolio across the city.	None.
29C	Online Questionnaire	To encourage evening use more lighting and policing are needed.	An exciting and creative place to live, work and do business. Safety	The Cultural Quarter attracts half a million people per year and, with ongoing development more evening use is expected. The Action Plan supports increase in footfall under Themes 1: <i>An exciting and creative place to live, work and do business</i> and Theme 2: <i>An attractive and well connected public realm</i> . An increased footfall will improve natural surveillance.	Document text amended to make reference to safety.
32A	Online Questionnaire	Plan is ambitious but slightly vague.	No identified theme. Details	Noted.	More SMART objectives to be included.

33A	Online Questionnaire	<p>City Council are consulting on possible developments to St. George's churchyard. Two options are given: to remove 26 trees to open up the space or to remove only 9 trees. My preference is: To remove as few trees as possible or necessary. To enhance biodiversity by perhaps planting a few more trees. Trees are important for their biodiversity value and help to reduce air pollution. Urban trees remove fine particulate air pollution and therefore help save lives. In addition, there is a chance to incorporate wildflower areas, places that are left wild and untouched to become bee/butterfly meadows. The trees are also important for insects and birds.</p>	<p>No identified theme.</p> <p>St George's Churchyard</p>	<p>Acknowledged as a comment intended for St. George's Churchyard Public Consultation</p>	N/a
34A	Online Questionnaire	<p>Could be more ambitious.</p>	<p>No identified theme.</p> <p>General plan</p>	<p>Noted.</p>	<p>SMART objectives to be included.</p>

34B	Online Questionnaire	Important to have a standalone brand. Need to develop further landmark cultural attractions.	A well promoted place with a growing reputation.	<p>Working to develop promotion under Theme 3: <i>A well promoted place with a growing reputation.</i></p> <p>Supporting existing cultural attractions such as Curve and Phoenix to develop and improve their cultural offer.</p> <p>Also supported under Theme 3 action through actions 1- <i>Develop a stronger reputation through effective promotion with partners of what the area has to offer as a place to live, work and visit, 2- Develop a creative sector-based promotional strategy, to make a compelling case to attract development and investment, 3- Work with partners and visitor attractions to promote the area's unique qualities to the business and leisure tourism sector, 4- Support the Cultural Quarter Association to promote the area and 5 - Work closely with partners to develop a programme of events that promotes the area and showcases local talent.</i></p>	None.
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34C	Online Questionnaire	Need to consider access and making it pedestrian / cycle friendly and seamless with adjacent transport hubs e.g. bus and rail stations.	<p>An attractive and well connected public realm.</p> <p>Accessibility</p>	<p>Covered under Theme 2: <i>An attractive and well connected public realm, Action 4 - Make the area better connected and more accessible for people by foot, cycle and public transport.</i></p> <p>Also supported under Theme 2, Action 5 -<i>Deliver the 'Legible Leicester' scheme to make it easier to move around the Cultural Quarter and link to other key parts of the city centre including transport nodes.</i> Legible Leicester will make it easier to move around the Cultural Quarter and city centre including transport nodes.</p>	None.
34D	Online Questionnaire	Need to attract additional 'destinations' into area e.g. national gallery	<p>A well promoted place with a growing reputation.</p> <p>Attract Leisure</p>	<p>Covered under Theme 3: <i>A well promoted place with a growing reputation, Action 2-Develop a creative sector-based promotional strategy, to make a compelling case to attract development and investment, and Action 3-Work with partners and visitor attractions to promote the area's unique qualities to the business and leisure tourism sector.</i></p>	None.

35A	Online Questionnaire	Weight should be given to those living in the area not just those who pass through.	No identified theme. Local residents opinions	Statement not clear. Action plan working to improve area for current and future residents. Aim to increase footfall making the area more vibrant, and safer through increased natural surveillance.	None.
35B	Online Questionnaire	Does not understand Council's decision to remove trees - Anti-social behaviour caused by people and shouldn't be targeted in this way. Afraid that opening up the area and providing seating areas will encourage individuals to frequent the area more often and for longer periods, especially during the summer months.	No identified theme. St George's Churchyard	Acknowledged as a comment intended for St. George's Churchyard Public Consultation	N/a
35C	Online Questionnaire	Negative about gym being installed and relocation of Mermaids artwork.	No identified theme. St George's Churchyard	Acknowledged as a comment intended for St. George's Churchyard Public Consultation	N/a
35D	Online Questionnaire	Positive about improvements to pathways in the churchyard.	No identified theme. St George's Churchyard	Acknowledged as a comment intended for St. George's Churchyard Public Consultation	N/a

35E	Online Questionnaire	More should be done to redevelop empty and run-down buildings in the area.	An exciting and creative place to live, work and do business. Encourage development	Covered under Theme 1- <i>An exciting and creative place to live, work and do business</i> , Action 5 - <i>Put in place planning policies to enable the right mix of development to happen.</i> Supported throughout the Action Plan through creating the right conditions to attract investment: i.e. improve public realm, promotion to attract inward investment, encourage more quality places for people to live. Support more cafes, bars and restaurants, support development of more creative workspaces, and residential units.	None.
35F	Online Questionnaire	Ensure street cleaning services are improved should the area be opened up.	An attractive and well connected public realm. Cleanliness and general maintenance	Covered in Theme 2: <i>An attractive and well connected public realm</i> , Action 9 - <i>Address untidy sites, improve cleanliness and general maintenance throughout the area.</i>	None.
36A	Online Questionnaire	Agrees with overall direction of economic development linked to arts and the creative industries – building on existing strengths.	No identified theme. General support	Noted	None.

36B	Online Questionnaire	Supports public realm proposals for the Orton Square area. However outer area near the ring road inhabited by Phoenix and Leicester Print Workshop needs more thinking and specific [public realm] proposals to enhance this area.	An attractive and well connected public realm. Public realm	LCC are considering options and opportunities for the area around the ring road.	None.
36C	Online Questionnaire	Need to ensure adequate car parking that serves the cultural attractions and evening economy. Potential opportunity for Lidl car park users to access the Cultural Quarter post shopping. The development of the car park next to Phoenix produced an improvement. However, most days the car park is full early in the morning with office workers and probably station users.	An attractive and well connected public realm. Car parking	Covered under Theme 2: <i>An attractive and well connected public realm</i> , Action 6 - <i>Ensure there is adequate visitor car, coach and cycle parking in the area particularly serving cultural attractions and the evening economy.</i> The car park adjacent to Phoenix has now changed its tariffs to encourage short-stay use.	None.
39A	Online Questionnaire	Would like to know what the support suggested by the council actually equates to.	No identified theme. Plan not specific	Actions outlined in plan.	None.

Questionnaire

much bigger picture; it would be good to see opportunities for support advertised to the wider creative community.

and culture.

Support for all creatives

exciting and creative place to live, work and do business, Action 1 Support creative sector businesses to start-up and thrive, including identifying grant opportunities and training and apprenticeship/graduate opportunities

Also supported under Theme 3 - A well promoted place with a growing reputation, through various options and Theme 4- A thriving centre for art and culture, Actions 2 - Encourage more workplaces and venues suitable for designer makers and artists, 3 - Support artists to be more active in the area, 4 -Encourage creative networks, 5 - Support learning and skills opportunities for local people through arts venues and local arts groups, and 6 - Support local artists, to make a physical artistic mark on the cultural quarter.

The City Council also works closely with the Cultural Quarter Association as a conduit into the business and residential communities.

The Council also circulates a monthly e-newsletter advertising opportunities of LCC owned workspace available, courses, events, networking opportunities etc . To view the newsletter please go to:

<http://www.lcbdepot.co.uk/contact-us> and see the link under the

39C	Online Questionnaire	Need to include sufficient shop fronts as part of the development.	<p>An exciting and creative place to live, work and do business.</p> <p>Shop fronts</p>	<p>Supported under Theme 1: <i>An exciting and creative place to live, work and do business</i>, Action 3 which explains that the Council's approach generally prefers active frontages/uses on the ground floors to attract business and visitors. Action 4 also explains support for the growth of local retail food and drink business and creating a 'café culture' to promote active frontages and vibrancy throughout the day. Action 5 - <i>Put in place planning policies to enable the right mix of development to happen</i>, Also supports develop that will encourage increased footfall and shop frontage.</p>	None.
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40A	Online Questionnaire	Make the CQ more pleasant to attract more people and then in turn more safe and secure.	An attractive and well connected public realm. Safety	Key integral aim of the Action Plan. Covered specifically at Theme 1 - <i>An exciting and creative place to live, work and do business</i> , Action 4 – <i>Support more cafes, bars, restaurants in the area</i> and Theme 2: <i>An attractive and well connected public realm</i> , Action 1 - <i>Improve the public realm to enhance the historic character and vibrancy of the area</i> and Action 2 - <i>Deliver a high-quality public realm scheme at St. George’s Churchyard</i> .	None.
40B	Online Questionnaire	Crucially important that all forms of transportation are at the best possible standard. That includes adequate parking, secure cycle parking and regular and reliable public transport.	An attractive and well connected public realm. Transport/parking	Covered under Theme 2: <i>An attractive and well connected public realm</i> , Action 5 - <i>Deliver the ‘Legible Leicester’ scheme to make it easier to move around the Cultural Quarter and link to other key parts of the city centre including transport nodes</i> and Action 6 - <i>Ensure there is adequate visitor car, coach and cycle parking in the area particularly serving cultural attractions and the evening economy</i> .	None.
41A	Online Questionnaire	Public money could be better spent on other projects.	No theme identified Funding	Statement noted.	None.

41B	Online Questionnaire	The area is very untidy - lots of litter.	An attractive and well connected public realm. Cleanliness and general maintenance	Covered under Theme 2: <i>An attractive and well connected public realm, Action 9 - Address untidy sites, improve cleanliness and general maintenance throughout the area.</i>	None.
41C	Online Questionnaire	No need to cut down the trees. The Council have already messed up with doing this in Victoria Park. Keep our green areas green.	No theme identified. St George's Churchyard	Acknowledged as a comment intended for St. George's Churchyard Public Consultation	N/a
42A	Online Questionnaire	Seems very thorough and thoughtful.	No theme identified. General support	Noted	None.

42B	Online Questionnaire	At the moment the area has no feeling of architectural cohesion, or cohesion of artistic/cultural activities.	<p>An attractive and well connected public realm.</p> <p>Enhance character</p>	<p>Covered under Theme 1: <i>An exciting and creative place to live, work and do business, Action 5 - Put in place planning policies to enable the right mix of development to happen.</i></p> <p>Theme 2: <i>An attractive and well connected public realm, Actions 1 - Improve the public realm to enhance the historic character and vibrancy of the area, 2 - Deliver a high-quality public realm scheme at St. George's Churchyard, 3 - Identify opportunities to increase the pedestrianised area including at Orton Square, 4 - Make the area better connected and more accessible for people by foot, cycle and public transport, and 5 - Deliver the 'Legible Leicester' scheme to make it easier to move around the Cultural Quarter and link to other key parts of the city centre including transport node.</i></p>	None.
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				<p>Also in Theme 3: <i>A well promoted place with a growing reputation, Actions 2 - Develop a creative sector-based promotional strategy, to make a compelling case to attract development and investment, 3 - Work with partners and visitor attractions to promote the area's unique qualities to the business and leisure tourism sector, 4 - Support the Cultural Quarter Association to promote the area and 5 – Work closely with partners to develop a programme of events that promotes the area and showcases local talent.</i></p> <p>Theme 4: <i>A thriving centre for art and culture, Action 4 - Encourage creative networks.</i></p>	
42C	Online Questionnaire	Supports creation of more bars and cafes.	<p>An exciting and creative place to live, work and do business.</p> <p>Leisure</p>	Noted.	None.
42D	Online Questionnaire	Well presented, safe feeling and intrinsically interesting design and products would attract many more people.	<p>An attractive and well connected public realm.</p> <p>Retail/safety</p>	Noted.	None.

42E	Online Questionnaire	<p>Develop art gallery [to attract] visitors in to explore creative areas e.g. gallery in Phoenix building, LCB, Print Works.</p> <p>More use of public spaces for exhibitions and displays on a regular basis.</p>	<p>A thriving centre for art and culture.</p> <p>Encourage and develop venues.</p>	<p>Also in Theme 3: <i>A well promoted place with a growing reputation. Action 1-Development a stronger reputation through effective promotion with partners of what the area has to offer as a place to live, work and visit.</i></p> <p>The Cultural Quarter has several gallery spaces including those at LCB Depot, Leicester Print workshop, Phoenix, Curve and The Exchange. LCC will encourage collaborative marketing to join up the events offering to help recognise what the area has to offer.</p>	None.
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43A	Online Questionnaire	Shops selling good quality interior decorations and art works would encourage footfall. Mix of development should include retail, pop-up markets and more leisure attractions for families to encourage footfall throughout the daytime	<p>An exciting and creative place to live, work and do business.</p> <p>Leisure/retail</p>	<p>A 'glass box' unit is being developed to adjoin Makers Yard with the versatility to sell art works from the artists and designer-makers. Leicester Print Workshop also sells artwork at their premises.</p> <p>There is a range of family attractions already in the area including activities at Curve and Phoenix, and specific activities at The Exchange bar such as a 'Let's play' parent's and toddler's group on a weekly basis. There is also a children's play area on St. George's St.</p> <p>Development of disused buildings for leisure use will be supported where appropriate.</p> <p>Pop-up market events to sell goods will be encouraged however any market activity must be in line with Leicester market's charter conditions.</p>	None.
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44A	Online Questionnaire	Signage from the railway station and improved pedestrian walkways to Orton Square essential.	An attractive and well connected public realm. Signage/public realm	Covered under Theme2: <i>An attractive and well connected public realm, Action 5 - Deliver the 'Legible Leicester' scheme to make it easier to move around the Cultural Quarter and link to other key parts of the city centre including transport nodes.</i>	None.
44B	Online Questionnaire	Routes from the city centre need much improvement - perhaps lining the main routes to the Cultural Quarter with trees would be an effective and beautiful addition to the plans. The city needs more trees generally.	An attractive and well connected public realm. Public realm/green infrastructure	Covered under Theme 2: <i>An attractive and well connected public realm, Action 1 - Improve the public realm to enhance the historic character and vibrancy of the area</i>	None.
44C	Online Questionnaire	The space between Curve and Phoenix needs attention – lacks vibrancy.	An exciting and creative place to live, work and do business. Enhance character/vibrancy	Opportunities for new street art and street banners to help enhance the character and vibrancy are being considered for this area.	None.

45A	Online Questionnaire	It is all about joining up an under-developed part of the City with the more vibrant / popular areas.	An attractive and well connected public realm. Accessibility	Covered under Theme 2: <i>An attractive and well connected public realm, Action 4 - Make the area better connected and more accessible for people by foot, cycle and public transport, Action 5 - Deliver the 'Legible Leicester' scheme to make it easier to move around the Cultural Quarter and link to other key parts of the city centre including transport nodes and Action 8 - Identify and deliver opportunities for new public/street art and other initiatives that visually identify the area as a cultural and creative place.</i>	None.
46A	Online Questionnaire	Themes mention better cycle parking in the headlines but not in the description.	An attractive and well connected public realm. Cyclist parking	Noted.	To include text under description at Theme 2 action 6.
46B	Online Questionnaire	Queried whether the links to the railway station through St George's Churchyard are to be designed to include people on bicycles or just pedestrians?	An attractive and well connected public realm. Accessibility/cyclists	The usage of the link will remain the same as currently- for use by pedestrians and cyclists.	None.
48A	Online Questionnaire	I would like to thank everyone for making St George's Churchyard public space such a lovely area to visit.	No identified theme. St George's Churchyard	Acknowledged as a comment intended for St. George's Churchyard Public Consultation	N/a

48B	Online Questionnaire	Consider views of Serbian Church community to be paramount over residents. Suggested most of the church community would fully endorse Option 1 (26 trees) in the interest of drainage and safeguarding the roof and foundation.	No identified theme. St George's Churchyard	Acknowledged as a comment intended for St. George's Churchyard Public Consultation	N/a
49A	Online Questionnaire	A good plan that should be implemented without delay.	No identified theme. General support	Noted	None
50A	Online Questionnaire	Plan is not specific enough.	No identified theme. Plan not specific	Noted.	Identify additional SMART objectives to actions where appropriate.
50B	Online Questionnaire	Plan has not been properly publicised.	No identified theme. Publicity	Action Plan public consultation was jointly promoted with St. George's Churchyard consultation and featured in the Leicester Mercury, BBC Radio Leicester and on the council's public consultation webpages. Also promoted to a database of city centre users as well as through Cultural Quarter Association. Consultation ran for 4 weeks. Final plan will be available online once published.	None.

50C	Online Questionnaire	Safety and prevention of anti-social behaviour. The areas would be much improved by dealing with these issues and relocating the homeless shelters elsewhere.	An exciting and creative place to live, work and do business. Safety	The area is part of a regular police patrolling route. LCC request that any incidences of crime are reported to the police to help tackle the issues as a community. LCC outreach services for the homeless have recently received more funding to help improve the service. LCC advise reporting any issues of anti-social behaviour or areas of uncleanliness on the City Council's 'Love Leicester' app (which can be downloaded for free) or website in order to bring the issue to the attention of the correct service as soon as possible.	None.
51A	Online Questionnaire	Money could be better spent on other areas – outer estates, tax payers should get some benefit. Too much concentration on the city centre. Very little spent on outer areas, except where they are a gateway to the city.	No identified theme. Funding	Statement noted.	None.
51B	Online Questionnaire	Do not remove any trees - or to put it in proposal language "Maintain the existing environmental features, particularly natural green features".	No identified theme. St George's Churchyard	Acknowledged as a comment intended for St. George's Churchyard Public Consultation	N/a

52A	Online Questionnaire	Create a hub in the cultural quarter that serves to provide information on affordable (temporary) studio spaces across Leicester in disused buildings.	<p>A thriving centre for art and culture.</p> <p>Studio space</p>	<p>LCB Depot provides a hub to find information on affordable studio spaces.</p> <p>The Council also provides a monthly e-newsletter advertising opportunities of LCC owned workspace available, courses, events, networking opportunities etc. To view the newsletter please go to: http://www.lcbdepot.co.uk/contact-us and see the link under the 'news' section.</p> <p>In addition, Creative Leicestershire also provides monthly free e-bulletin also provides information on available workspace across the Cultural Quarter and Leicestershire. http://www.creativeleicestershire.org.uk/subscribe/</p>	None.
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52B	Online Questionnaire	Actively organise events with and for graduates.	A thriving centre for art and culture. Graduates	Covered under Theme 1: <i>An exciting and creative place to live, work and do business</i> , Action 1 - <i>Support creative sector businesses to start-up and thrive, including identifying grant opportunities and training and apprenticeship/graduate opportunities</i> and Theme 4: <i>A thriving centre for art and culture</i> , Action 4 - <i>Encourage creative networks</i> and Action 5 - <i>Support learning and skills opportunities for local people through arts venues and local arts groups</i> .	None.
54A	Online Questionnaire	Plans look very exciting and will enhance the work already undertaken in this area. It will help to make it a safer area and open up the valuable green space for more people to enjoy and feel safe on.	No identified theme. General support/safety	Noted.	None.
55A	Online Questionnaire	Enhancing an attractive, well-lit, safe environment that includes the roads and areas to Phoenix, Two Queens & LPW.	An attractive and well connected public realm. Public realm/safety	All street lights within the area have been changed to LED lighting to help ensure that the area is well-lit. Architectural feature lighting (AFL) is encouraged and the work at St George's to include AFL will help to make the area safer, well-lit and more attractive.	None.

55B	Online Questionnaire	Signposting around the area - visible & informative.	An attractive and well connected public realm. Signposting	Covered under Theme 2: <i>An attractive and well connected public realm, Action 5 - Deliver the 'Legible Leicester' scheme to make it easier to move around the Cultural Quarter and link to other key parts of the city centre including transport nodes.</i>	None.
55C	Online Questionnaire	Encouraging development and/or up-keep of some of the privately owned buildings that bring the area down visually, especially round Phoenix.	An exciting and creative place to live, work and do business. Encourage private development	Key integral aim of Action Plan. Supported under Theme 1: <i>An exciting and creative place to live, work and do business, Actions 2 - Support the development of more creative workspaces to support growing businesses, 3 - Encourage more quality places for people to live, 4 - Support more cafes, bars and restaurants in the area, 5 and Theme 2: An attractive and well connected public realm, Action 2 - Deliver a high-quality public realm scheme at St. George's Churchyard.</i>	None.
55D	Online Questionnaire	Plans look great and will enhance the work already carried out in the area.	No identified theme. General support	Noted	None.

56A	Online Questionnaire	Hopes the plans reflect the diversity of the people of Leicester.	No identified theme. General	Leicester City and the Cultural Quarter is an area rich in diversity. The all-inclusive programming at venues such as Curve and Phoenix reflect this diversity. The area also contains a wide range of restaurants and cuisines, particularly along Humberstone Gate. The public consultation for the St. George's Cultural Quarter Action Plan was well publicised and open to all for people to submit their comments on the proposals.	
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56B	Online Questionnaire	Sustainability needs to be an underlying consideration.	<p>An exciting and creative place to live, work and do business.</p> <p>Economic sustainability</p>	<p>Interpreted as referring to economic sustainability.</p> <p>Covered under all 7 actions in Theme 1: <i>An exciting and creative place to live, work and do business</i>. Also covered in Theme 3: <i>A well promoted place with a growing reputation</i>, Action 1 - <i>Work with partners and visitor attractions to promote the area's unique qualities to the business and leisure tourism sector</i>.</p> <p>Also covered in Theme 4: <i>A thriving centre for art and culture</i>, Actions 1 - <i>Work with key attractors, Curve and Phoenix to support them providing the infrastructure they need to develop and improve their arts & cultural offer</i>, 3 - <i>Support artists to be more active in the area</i>, 4 - <i>Encourage creative networks</i>, and 5 - <i>Support learning and skills opportunities for local people through arts venues and local arts groups</i>.</p>	None.
58A	Paper Submission Questionnaire	Welcomes preparation of Action Plan.	<p>No identified theme.</p> <p>General support</p>	Noted	None.

58B	Paper Submission Questionnaire	Not happy with 'sanitising a historic spiritual and natural green space'. Not happy with trees being removed and believes the outdoor gym inappropriate.	No identified theme. St George's Churchyard	Acknowledged as a comment intended for St. George's Churchyard Public Consultation.	N/a
59A	Paper Submission Questionnaire	Doesn't welcome the preparation of an Action Plan.	No identified theme. Negative comment	Noted.	None.
60A	Paper Submission Questionnaire	There should be greater emphasis on ensuring the safety of the area.	An attractive and well connected public realm. Safety	The area is part of a regular police patrolling route. LCC advise that any incidences of crime are reported to the police to help tackle the issues as a community. LCC advise reporting any issues of anti-social behaviour or areas of uncleanliness on the City Council's 'Love Leicester' app (which can be downloaded for free) or website in order to bring the issue to the attention of the correct service as soon as possible.	None.
60B	Paper Submission Questionnaire	Area needs more residential.	An exciting and creative place to live, work and do business. Residential	Covered under Theme 1: <i>An exciting and creative place to live, work and do business</i> , Action 3 - <i>Encourage more quality places for people to live.</i>	None.

63A	Paper Submission Questionnaire	There should be greater emphasis on ensuring the safety of the area.	An attractive and well connected public realm. Safety	The area is part of a regular police patrolling route. LCC advise that any incidences of crime are reported to the police to help tackle the issues as a community. LCC advise reporting any issues of anti-social behaviour or areas of uncleanliness on the City Council's 'Love Leicester' app (which can be downloaded for free) or website in order to bring the issue to the attention of the correct service as soon as possible.	None.
63B	Paper Submission Questionnaire	Area needs more residential.	An exciting and creative place to live, work and do business. Residential	Covered under Theme 1: <i>An exciting and creative place to live, work and do business</i> , Action 3 - <i>Encourage more quality places for people to live.</i>	None.
Organisation 1	Letter	Generally support the Council's objectives and aspirations for St. George's Cultural Quarter, as set out in the Consultation Draft of the Action Plan (2016-2025).	No identified theme. General Support	Noted	None.
Organisation 1	Letter	The actions identified in the Action Plan are quite generic, rather than specific.	No identified theme. Plan not specific	Noted.	Identify additional SMART objectives to actions where appropriate.

Organisation 1	Letter	The essential requirement is to increase the levels of population/activity and footfall. Specific measures need to be put in place in order to create the physical and investment conditions that are needed to increase private sector investment.	An exciting and creative place to live, work and do business. Investment	Key integral aim of Action Plan. Covered under Themes 1: <i>An exciting and creative place to live, work and do business</i> and Theme 2: <i>An attractive and well connected public realm</i> .	None.
Organisation 1	Letter	Getting a high density of uses into as many buildings as possible will be far more beneficial than delivering improvements to the public realm.	An exciting and creative place to live, work and do business. Investment/Public realm	Supported by Theme 1: <i>An exciting and creative place to live, work and do business</i> , Action 5 - <i>Put in place planning policies to enable the right mix of development to happen</i> .	None.

<p>Organisation 1</p>	<p>Letter</p>	<p>Pre-requisites need to be in place to secure investment including critical mass and clustering of commercial use.</p>	<p>An exciting and creative place to live, work and do business.</p> <p>Investment</p>	<p>Key integral aim of Action Plan.</p> <p>Orton Square identified as likely location of cafes, bars and restaurants in the first instance.</p> <p>Supported under Theme 1: <i>An exciting and creative place to live, work and do business, Action 5 - Put in place planning policies to enable the right mix of development to happen.</i></p> <p>Also covered under Theme 3: <i>A well promoted place with a growing reputation, particularly Actions 1 - Develop a stronger reputation through effective promotion with partners of what the area has to offer as a place to live, work and visit and Action 2 - Develop a creative sector-based promotional strategy, to make a compelling case to attract development and investment.</i></p>	<p>None.</p>
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<p>Organisation 1</p>	<p>Letter</p>	<p>There is a need for; low cost basic accommodation where artists can undertake 'messy' work; gallery space; appropriate leases; assistance when negotiating leases; flexible space with the ability to load/unload often large pieces of work.</p>	<p>An exciting place to live, work and do business.</p> <p>Workspace</p>	<p>Covered under Theme 1: <i>An exciting place to live, work and do business, Action 1 - Support creative sector businesses to start-up and thrive, including identifying grant opportunities and training and apprenticeship/graduate opportunities, and Action 2 - Support the development of more creative workspaces to support growing businesses.</i></p> <p>Also covered in Theme 4: <i>A thriving centre for art and culture Action 2 - Encourage more workplaces and venues suitable for designer makers and artists, Action 3 - Support artists to be more active in the area, and Action 5 - Support learning and skills opportunities for local people through arts venues and local arts groups.</i></p>	<p>None.</p>
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Organisation 1	Letter	Creative, proactive assistance by the Council to maximise accommodation for creatives e.g. low cost creative temporary innovative structures – pop up studios, sea containers etc. to reinforce a ‘creative environment’.	A thriving centre for art and culture. Workspace	LCC supports creatives who come forward with ideas such as these. Support can include informal guidance and advice, advice on access to finance available at the time which could include grants from the Collaborate Business Growth Grants which launched in March 2017 and provide capital grants of up to £25k.	None.
Organisation 1	Letter	Key buildings at entrances to the CQ need addressing - The International Hotel needs to be brought back into beneficial use – it should be acting as a ‘beacon’, an entrance to the Cultural Quarter. The Ale Wagon on Rutland Street could be encouraged/assisted to create a strong focal point – ‘real ale pub’, ‘creative cultural quarter’.	An attractive and well connected public realm. Gateways	Covered under Theme 1: <i>An exciting place to live, work and do business</i> , Action 6 - <i>Enhance visibility of the Cultural Quarter at key gateways</i> . At the time of this public consultation a planning application was submitted on the International Hotel, which is in private ownership.	None.
Organisation 1	Letter	Super-fast broadband needed to support creative businesses	An exciting place to live, work and do business. Super-fast Broadband	Covered under Theme 1: <i>An exciting place to live, work and do business</i> , Action 7 - <i>To support the accelerated roll out of Superfast Broadband</i> .	None.

Organisation 1	Letter	The area needs 'arty', innovative, young, and fresh public realm.	An attractive and well connected public realm. Public realm	Covered under Theme 2: <i>An attractive and well connected public realm, Action 1 - Improve the public realm to enhance the historic character and vibrancy of the area, and Action 8 - Identify and deliver opportunities for new public/street art and other initiatives that visually identify the area as a cultural and creative place.</i>	None.
Organisation 1		The creatives themselves should be encouraged to create the external environment, not just in a static way (painting of buildings etc.) but also through their activities.	A thriving centre for art and culture. Creative environment/local artist involvement	Supported under Theme 2: <i>An attractive and well connected public realm, Action 8 - Identify and deliver opportunities for new public/street art and other initiatives that visually identify the area as a cultural and creative place, and Theme 4: A thriving centre for art and culture, Action 6 - Support local artists, to make a physical artistic mark on the cultural quarter.</i>	None.
RIBA	Letter	The need for design codes should be considered allied to strict adherence to planning guidelines, aided by 'design review', for example via existing providers or a 'design' sub group of the St. George's Cultural Quarter Agency, which the RIBA/LRSA could assist in setting up.	An exciting place to live, work and do business. Design Codes/policies	Design review to be kept under review but potential to commission support on larger one-off projects.	None.

RIBA	Letter	To create a larger architectural community within the CQ initiatives including incubator spaces could be introduced, possibly in partnership with the School of Architecture at De Montfort University, which in turn may increase graduate retention.	An exciting place to live, work and do business. Support for architectural sector growth/Graduate Jobs	LCB Depot provides working space for all which could be used by the architectural community. LCB would also welcome interest on how more support can be given to the RIBA to create a larger community within the area.	None.
RIBA	Letter	Suggests the creation of St. George's 'Urban Room' - a space to feature the past and the future of the city, to include exhibitions, student presentations, educational workshops with young people, planning consultations, meet an architect etc. It could also support and be used by other creative industry businesses as appropriate.	A thriving centre for art and culture. St George's 'Urban Room'	LCC encourages discussion on how this can be developed.	None.
Organisation 2	Letter	[The organisation] fully endorses the overall direction of economic development linked to arts and the creative industries, by building on existing strengths and supports all goals to 2025.	No identified theme. General Support.	Noted	None.
Organisation 2	Letter	Audience feedback suggests the "state of the realm" can still be off-putting to some visitors, some more thinking and specific proposals to enhance the area near the ring road inhabited by Phoenix and Leicester Print Workshop is needed.	An attractive and well connected public realm. Public Realm	LCC are considering options and opportunities for the area around the ring road.	None.

<p>Organisation 2</p>	<p>Letter</p>	<p>Adequate car parking that serves the cultural attractions and evening economy is needed. Loss of car parking near the [the organisation] would have a bad impact on the organisation and other Cultural Quarter organisations.</p>	<p>An attractive and well connected public realm.</p> <p>Car Parking</p>	<p>Covered under Theme 2: <i>An attractive and well connected public realm</i>, Action 6 - <i>Ensure there is adequate visitor car, coach and cycle parking in the area particularly serving cultural attractions and the evening economy</i>, and Theme 4: <i>A thriving centre for art and culture</i>, Action 1 - <i>Work with key attractors, Curve and Phoenix to support them providing the infrastructure they need to develop and improve their arts & cultural offer.</i></p>	<p>None.</p>
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